

A minor. Agustus Toplady, 1774.

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1. Je - sus, at Thy com-mand I launch in - to the deep, And leave my na-tive land, Where sin lulls all a -

2. Through rocks and quicksands deep Through all my pass-age lie, Yet Christ will safe-ly keep And guide me with his

3. By faith I see the land, The port of end-less rest; My soul Thy sails ex - pand, And fly to Je - sus'

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time and A minor. The lyrics are arranged in three numbered lines, each corresponding to a vocal line. The first line of lyrics is: "1. Je - sus, at Thy com-mand I launch in - to the deep, And leave my na-tive land, Where sin lulls all a -". The second line is: "2. Through rocks and quicksands deep Through all my pass-age lie, Yet Christ will safe-ly keep And guide me with his". The third line is: "3. By faith I see the land, The port of end-less rest; My soul Thy sails ex - pand, And fly to Je - sus'".

sleep. For Thee I would the world re - sign And sail to heav'n with Thee and thine.

eye. My an - chor, hope, shall firm a - bid, And I each boist' - rous storm out - ride.

breast. O may I reach the heav'n - ly shore, Where waves and winds di - stress no more.

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time and A minor. The lyrics are arranged in three numbered lines, each corresponding to a vocal line. The first line of lyrics is: "sleep. For Thee I would the world re - sign And sail to heav'n with Thee and thine.". The second line is: "eye. My an - chor, hope, shall firm a - bid, And I each boist' - rous storm out - ride.". The third line is: "breast. O may I reach the heav'n - ly shore, Where waves and winds di - stress no more.". The system concludes with a double bar line and repeat dots.